

# 2010 Southeast Missouri All-District Band Auditions

## Audition Information

Tuesday, November 2, 2010

Jackson High School

4:30 – 6:30 – Director Check-In

5:00 – 9:00 – Auditions – ROOMS MAY CLOSE AS EARLY AS 6:45!

## Registration Information

1. All students wishing to audition for the Southeast Missouri All-District Band must be pre-registered by their directors. The attached forms (High School, Junior High, & Jazz), which are also found on the Southeast District website ([www.semmea.net](http://www.semmea.net)), must be mailed [315 S. Missouri Jackson, MO 63755], e-mailed [[pfliege@jackson.k12.mo.us](mailto:pfliege@jackson.k12.mo.us)], or faxed [573-243-9524] to Paul Fliege by **Tuesday, October 26**. This will ensure that an adequate number of judges can be secured for the Tuesday evening audition so we can finish in a timely fashion!
2. On November 2, only directors will need to check-in. Students will no longer need to stand in line!
3. The audition fee is \$6 per audition. Directors should consolidate the money to pay the treasurer (Kim Whitehead) the total due for their school. Checks should be made payable to Southeast Missouri Music Educators Association.
4. Upon check-in, directors will need to submit an eligibility list and the total amount due for the auditions (no purchase orders!) The directors will then be handed a folder with their students' registration forms and audition numbers, your school information to verify, an invoice for the fees due, and any other pertinent information.

## Southeast Missouri All-District Band Rehearsal and Concert

Saturday, November 20, 2010

Jackson High School

9:00 a.m. – 4:00 p.m. – Rehearsal

7:00 p.m. – Concert

Dr. Timothy Oliver from Arkansas State University will be the clinician.

Concert dress:           Men – shirt and tie (coat optional)  
                                  Women – Dress, Skirt/Blouse, or Pant Suit

Attendance at the All-District Band rehearsal and concert is mandatory to participate in the All-State Band Audition! Details regarding the All-State can be found on the Missouri Bandmasters Association website: [www.missouribandmasters.org](http://www.missouribandmasters.org). If you have any questions whatsoever about anything pertaining to this year's district band auditions, rehearsal, or concert, feel free to contact Paul Fliege by e-mail ([pfliege@jackson.k12.mo.us](mailto:pfliege@jackson.k12.mo.us)) or phone (573) 243-9513 ext. 2405 – Jackson High School, or (573) 576-4065 – cell.







# 2010 Southeast Missouri All-District Band Audition Material

adapted from Set III of the Missouri All-State Band Audition Materials

## Flute & Piccolo

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, B $\flat$ , E $\flat$

Melodic Minor Scales: a, f

Books: *Advanced Method for Flute, Volume 11* – Voxman/Rubank Publication

*Selected Studies for Flute* – Voxman/Rubank Publication

<i>Advanced Method</i>	pg. 10	#27 slurred, groups of 4
	pg. 17	#60 slur 1 <sup>st</sup> line, tongue 2nd
	pg. 50	#3
	pg. 56	#20 – lines 3 and 4
<i>Selected Studies</i>	pg. 10	1 <sup>st</sup> 5 lines + 2 measures + 1 note
	pg. 27	Vivace – 1 <sup>st</sup> 6 lines, omit last note of 6 <sup>th</sup> line

## Oboe & English Horn

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of one octave, two when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, B $\flat$ , E $\flat$

Melodic Minor Scales: a, f

Books: *Selected Studies for Oboe* – Voxman/Rubank Publication

*Advanced Method for Oboe, Vol. 1* – Voxman & Gower/Rubank Publication

<i>Selected Studies</i>	pg. 21	b minor – 1 <sup>st</sup> 3 lines + 2 measures + 1 note
<i>Advanced Method</i>	pg. 9	#27
	pg. 11	#37
	pg. 11	#38
	pg. 35	#18 – 1 <sup>st</sup> 3 lines + 3 measures + 1 note

## Bassoon

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, B $\flat$ , E $\flat$

Melodic Minor Scales: a, f

Books: *Practical Method for Bassoon* – Julius Weissenborn/Carl Fischer Publication

*Practical Method*      pg. 41 Allegretto – lines 9 & 10 (Trio to the end), no repeats  
                                 pg. 45 Allegro – lines 7, 8, 9, & 10, no repeats  
                                 pg. 62 line 1 and 1<sup>st</sup> 2 measures of line 2 (no repeat)  
                                 pg. 67 #11  
                                 pg. 81 #1 – 1<sup>st</sup> 2 lines, no repeat

## **B $\flat$ Soprano Clarinet**

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, B $\flat$ , E $\flat$

Melodic Minor Scales: a, f

Books: *Thirty-two Etudes for Clarinet* – C. Rose/Carl Fischer Publication

*Klose Method for Clarinet* – Simeon Bellison (revised)/Carl Fischer Publication

*Thirty-two Etudes*      pg. 6                      #5 – last 4 lines  
                                 pg. 24                    #24 – 1<sup>st</sup> 4 lines  
*Klose*                      pg. 127                  A Major Scale in Thirds – starts on line 7  
                                 pg. 128                  line 12, measure 2 through line 13  
                                 pg. 129                  line 10, measure 2 through line 11, meas. 1

## **E $\flat$ Alto Clarinet**

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, B $\flat$ , E $\flat$

Melodic Minor Scales: a, f

Books: *21 Foundation Studies for Alto and Bass Clarinet* – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

*Introducing the Alto or Bass Clarinet* – Voxman/Rubank Publication

<i>21 Foundation Studies</i>	pg. 32	#21 – last 3 lines (m. 55 to the end)
<i>Introducing</i>	pg. 9	#4 – 1st line + 8 measures
	pg. 17	#5 – 1st 2 lines + 2 measures + 1 note
	pg. 26	#5 – 1st 2 lines (do not go on to pg. 27)
	pg. 37	#3

## **B $\flat$ Bass Clarinet**

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, B $\flat$ , E $\flat$

Melodic Minor Scales: a, f

Books: *21 Foundation Studies for Alto and Bass Clarinet* – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

*Introducing the Alto or Bass Clarinet* – Voxman/Rubank Publication

<i>21 Foundation Studies</i>	pg. 21	#13 – last 3 lines
<i>Introducing</i>	pg. 11	#1 – 1st 2 lines
	pg. 12	#5
	pg. 15	#4 – 1st 3 lines + 4 measures
	pg. 42	Pastorale – first 3 lines

## **E $\flat$ or B $\flat$ Contra Clarinet**

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, B<sup>b</sup>, E<sup>b</sup>

Melodic Minor Scales: a, f

Books: *21 Foundation Studies for Alto and Bass Clarinet* – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

*Introducing the Alto or Bass Clarinet* – Voxman/Rubank Publication

<i>21 Foundation Studies</i>	pg. 16	#9 – 1 <sup>st</sup> 3 lines + 1 note
<i>Introducing</i>	pg. 13	#5 – 1 <sup>st</sup> 2 lines
	pg. 16	#5 – 1 <sup>st</sup> 2 lines
	pg. 20	#6 – 1st line + 3 measures (no repeat)
	pg. 36	#2 - slurred

## Alto Saxophone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of one octave, two when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, B<sup>b</sup>, E<sup>b</sup>

Melodic Minor Scales: a, f

Books: *Selected Studies for Saxophone* – Voxman/Rubank Publication

*Universal-Prescott, 1<sup>st</sup> and 2<sup>nd</sup> Year* – Carl Fischer Publication

<i>Selected Studies</i>	pg. 5	Mod. assai – 1st 4 lines + 2 measures + 1 note
	pg. 7	Allegro – 1st 5 lines + 2 measures
<i>Universal-Prescott</i>	pg. 44	#88
	pg. 210	#16
	pg. 214	lines 7, 8, 9 & 10

## Tenor Saxophone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of one octave, two when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, B $\flat$ , E $\flat$

Melodic Minor Scales: a, f

Books: *Selected Studies for Saxophone* – Voxman/Rubank Publication  
*Universal-Prescott, 1<sup>st</sup> and 2<sup>nd</sup> Year* – Carl Fischer Publication

<i>Selected Studies</i>	pg. 8	Andante – 1st 5 lines
	pg. 15	Vivace – 1st 5 lines + 1 note
<i>Universal-Prescott</i>	pg. 44	#86
	pg. 210	#18
	pg. 214	lines 4, 5, & 6

## **Baritone Saxophone**

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, all two octaves. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, B $\flat$ , E $\flat$

Melodic Minor Scales: a, f

Books: *Selected Studies for Saxophone* – Voxman/Rubank Publication  
*Universal-Prescott, 1<sup>st</sup> and 2<sup>nd</sup> Year* – Carl Fischer Publication

<i>Selected Studies</i>	pg. 3	Molto allegro – 1st 4 lines + 1 note
	pg. 6	Andante – 1 <sup>st</sup> 5 lines + 1 measure + 1 note
<i>Universal-Prescott</i>	pg. 42	#78
	pg. 208	#4
	pg. 214	lines 1, 2, & 3

## **Trumpet & Cornet**

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, except D, Eb, and F Major and f melodic minor. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, Bb, Eb

Melodic Minor Scales: a, f

Books: *Arban Complete Conservatory Method for Trumpet, #021*

– Goldman (edited)/Carl Fischer Publication

<i>Arban</i>	pg. 22	#49
	pg. 33	#31 – 1 <sup>st</sup> 2 lines + 4 measures + 1 note
	pg. 56	#69 – line 2 (F)
	pg. 189	#139
	pg. 206	#57 – 1 <sup>st</sup> 2 lines + 1 note
	pg. 293	#9 – 1 <sup>st</sup> 3 lines + 1 measure + 1 note

## **French Horn**

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, Bb, Eb

Melodic Minor Scales: a, f

Books: *Pottag-Hovey Method for French Horn, Book 2* – Warner Brothers

*60 Selected Studies for French Horn, Book 1* – C. Kopprasch/Carl Fischer

*Preparatory Melodies to Solo Work for French Horn* – Pottag (ed.)/Belwin

<i>Pottag-Hovey</i>	pg. 39	#162 – 1 <sup>st</sup> 2 lines + 4 measures
<i>60 Selected Studies</i>	pg. 4	#3 – 1 <sup>st</sup> 2 lines + 2 measures (no repeat)
	pg. 8	#12 – 1 <sup>st</sup> 2 lines + 1 measure + 1 note
<i>Preparatory Studies</i>	pg. 3	#5 (no D.C.)

## **Trombone**

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 two octaves, except for D & E<sup>b</sup> Major and d melodic minor (one octave). Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, B<sup>b</sup>, E<sup>b</sup>

Melodic Minor Scales: a, f

Books: *Arban Complete Conservatory Method for Trombone, #023* – Mantia/Fisher  
*Melodious Etudes for Trombone, Book 1* – Rochut/Fisher

<i>Arban</i>	pg. 29	#49 – 1 <sup>st</sup> 2 lines
	pg. 40	#31 – 1 <sup>st</sup> 4 lines
	pg. 61	#69 – lines 2 & 12 (E <sup>b</sup> , F)
	pg. 201	#139
	pg. 215	#9 – 1 <sup>st</sup> 2 lines + 2 measures
<i>Melodious</i>	pg. 19	#16 – 1 <sup>st</sup> 4 lines + 1 measure + 1 note

## Treble Clef Baritone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, except D, Eb, and F Major and f melodic minor. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, Bb, Eb

Melodic Minor Scales: a, f

Books: *Arban Complete Conservatory Method for Trumpet, #021* – Goldman/Fisher

<i>Arban</i>	pg. 22	#50 – 1 <sup>st</sup> 2 lines
	pg. 47	#29 – 1 <sup>st</sup> 2 lines + 4 measures + 1 note
	pg. 125	#1 – lines 3 & 8 (D, G)
	pg. 190	#143
	pg. 309	#3 – lines 2 through 6
	pg. 301	#1 – lines 9 & 10 + 4 measures + 1 note

## **Bass Clef Baritone**

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 two octaves, except for D & Eb Major and d melodic minor (one octave). Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, Bb, Eb

Melodic Minor Scales: a, f

Books: *Arban Complete Conservatory Method for Trombone, #023* – Mantia/Fisher

<i>Arban</i>	pg. 29	#50 – 1 <sup>st</sup> 2 lines
	pg. 52	#29 – 1 <sup>st</sup> 3 lines + 1 note
	pg. 126	#1 – lines 3 & 8 (C, F)
	pg. 202	#143
	pg. 231	#3 – 1 <sup>st</sup> 4 lines
	pg. 225	#1 – lines 8, 9, & 10 (no repeat)

## **Tuba**

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 two octaves, except for D & E<sup>b</sup> Major and d melodic minor (one octave). Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: G, D, A, F, B<sup>b</sup>, E<sup>b</sup>

Melodic Minor Scales: a, f

Books: *Advanced Method for Tuba, Vol. 2* – Voxman/Rubank Publication  
*Practical Studies for Tuba, Book 2* – Getchell/Belwin Publication

<i>Advanced Method</i>	pg. 20	#50 (tongue 2, slur 2)
	pg. 33	#7 – 1 <sup>st</sup> 2 lines + 2 measures + 1 note
	pg. 36	#12 – 1 <sup>st</sup> 2 lines
	pg. 41	#23 – 1 <sup>st</sup> 3 lines
	pg. 49	#8
<i>Practical Studies</i>	pg. 12	#86 – 1 <sup>st</sup> 3 lines
	pg. 26	#109 – 1 <sup>st</sup> 4 lines + 3 measures

## **Percussion – Option I**

Books: *Portraits in Rhythm* – Anthony J. Circone/Belwin Publication  
*Audition Etudes* – Garwood Whaley/Meredith Music Publication  
*Unpublished/attached material* – Missouri All-State Percussion Accessory Set 3

Snare Drum *Portraits in Rhythm* pg. 26 #24 (buzz rolls) – 1<sup>st</sup> 8 lines + 4 m. + 1 note  
*Audition Etudes* pg. 11 #13 (buzz rolls) – All

Snare Drum Rudiments Flam paradiddle – slow/fast/slow

Multiple Percussion *Mo. All-State Perc. Accessory Set No. 3* – 1<sup>st</sup> 5 lines + 4 measures

Keyboard *Audition Etudes* pg. 25 #14 – 1<sup>st</sup> 4 lines + 1 note

## **Percussion – Option II**

Books: *Musical Studies for the Intermediate Mallet Player* – Garwood Whaley/Meredith  
*Audition Etudes* – Garwood Whaley/Meredith Music Publication

*Unpublished/attached material – Missouri All-State Percussion Accessory Set 3*

Keyboard      *Musical Studies* pg. 26,27 “Rondo” All of pg. 26 + 1<sup>st</sup> 4 lines + 1  
measure of p. 27 (no repeats)  
*Audition Etudes* pg. 22 #8 – All  
\* Scales          a) Chromatic Scale  
                      b) Major Scales: G, D, A, F, B $\flat$ , E $\flat$   
                      c) Melodic Minor Scales: a, f

Multiple Percussion    *Mo. All-State Perc. Accessory Set No. 3* – 1<sup>st</sup> 5 lines + 4 measures

Snare                    *Audition Etudes*          pg. 7 #5 (buzz rolls) – 1<sup>st</sup> 4 lines + 1 m. + 1 note

\* to be played by memory, two octaves ascending and descending, in sixteenth notes at quarter note = 88.

### **Percussion – Option III**

Books: *The Solo Timpanist* – Vic Firth/Carl Fischer Publication

*Audition Etudes* – Garwood Whaley/Meredith Music Publication

*Unpublished/attached material – Missouri All-State Percussion Accessory Set 3*

Timpani                *Solo Timpanist*          pg. 23 XI – 1<sup>st</sup> 8 lines

*Audition Etudes*          pg. 17 #11 - all

Tuning                 *Solo Timpanist*          pg. 25 #14 (two drums) – 1<sup>st</sup> line + 3 measures

Multiple Percussion    *Mo. All-State Perc. Accessory Set No. 3* – 1<sup>st</sup> 5 lines + 4 measures

Keyboard              *Audition Etudes*          pg. 25 #14 – 1<sup>st</sup> 4 lines + 1 note

