

2009 Southeast Missouri All-District Band Auditions

Audition Information

Tuesday, November 3, 2009

Jackson High School

4:30 – 6:30 – Director Check-In

5:00 – 9:00 – Auditions – ROOMS MAY CLOSE AS EARLY AS 6:45!

Registration Information

1. All students wishing to audition for the Southeast Missouri All-District Band must be pre-registered by their directors. The attached forms (High School, Junior High, & Jazz), which are also found on the Southeast District website (www.semmea.net), must be mailed [315 S. Missouri Jackson, MO 63755], e-mailed [pfliege@jackson.k12.mo.us], or faxed [573-243-9524] to Paul Fliege by **Tuesday, October 27**. This will ensure that an adequate number of judges can be secured for the Tuesday evening audition so we can finish in a timely fashion!
2. On November 3, only directors will need to check-in. Students will no longer need to stand in line!
3. The audition fee is \$5 per audition. Directors should consolidate the money to pay the treasurer (Kim Whitehead) the total due for their school. Checks should be made payable to Southeast Missouri Music Educators Association.
4. Upon check-in, directors will need to submit an eligibility list and the total amount due for the auditions (no purchase orders!) The directors will then be handed a folder with their students' registration forms and audition numbers, your school information to verify, an invoice for the fees due, and any other pertinent information.

Southeast Missouri All-District Band Rehearsal and Concert

Saturday, November 21, 2009

Sikeston High School Field House

9:00 a.m. – 4:00 p.m. – Rehearsal

7:00 p.m. – Concert

Mr. Barry Bernhardt from Southeast Missouri State University will be the clinician.

Concert dress: Men – shirt and tie (coat optional)
 Women – Dress, Skirt/Blouse, or Pant Suit

Attendance at the All-District Band rehearsal and concert is mandatory to participate in the All-State Band Audition! Details regarding the All-State can be found on the Missouri Bandmasters Association website: www.missouribandmasters.org. If you have any questions whatsoever about anything pertaining to this year's district band auditions, rehearsal, or concert, feel free to contact Paul Fliege by e-mail (pfliege@jackson.k12.mo.us) or phone (573) 243-3446 – home, (573) 243-9513 ext. 2405 – Jackson High School, or (573) 576-4065 – cell.

2009 Southeast Missouri All-District Band Audition Material

adapted from Set II of the Missouri All-State Band Audition Materials

Flute & Piccolo

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: C, D, A, A \flat

Melodic Minor Scales: d, c, f

Books: *Advanced Method for Flute, Volume 11* – Voxman/Rubank Publication

Selected Studies for Flute – Voxman/Rubank Publication

<i>Advanced Method</i>	pg. 9	#20 – slurred
	pg. 16	#55 – slurred
	pg. 52	#9 – line 3, measure 5 to the end
	pg. 55	#16 – first 2 lines + 3 measures
<i>Selected Studies</i>	pg. 23	first 5 lines + 2 measures + 1 note
	pg. 38	A \flat Major – first 7 lines + 3 measures + 3 notes

Oboe & English Horn

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of one octave, two when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: C, D, F, A \flat

Melodic Minor Scales: b, d, c

Books: *Selected Studies for Oboe* – Voxman/Rubank Publication

Advanced Method for Oboe, Vol. 1 – Voxman & Gower/Rubank Publication

<i>Selected Studies</i>	pg. 8	d minor – first 5 lines
<i>Advanced Method</i>	pg. 7	#13
	pg. 10	#28
	pg. 10	#29
	pg. 23	#5 – first 3 lines + 1 measure + 2 notes

Bassoon

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: C, D, F, A \flat

Melodic Minor Scales: b, d, c

Books: *Practical Method for Bassoon* – Julius Weissenborn/Carl Fischer Publication

Practical Method pg. 30 Allegro Moderato – lines 3, 4, 5, & 6
 pg. 40 Poco Allegro – line 2 measure 5 to the end
 pg. 66 #2
 pg. 82 #5 – first 2 lines + 4 measures
 pg. 86 #11 – first 2 lines + 3 measures + 1 note

B \flat Soprano Clarinet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, E, B \flat , E \flat

Melodic Minor Scales: a, b, c

Books: *Thirty-two Etudes for Clarinet* – C. Rose/Carl Fischer Publication

Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication

Thirty-two Etudes pg. 3 #2 – first 3 lines + 1 measure + 1 note
 pg. 23 #23 – lines 3, 4, 5, 6, & 7
Klose pg. 127 E Major Scale in 3rds (starts on line 5)
 pg. 128 line 4
 pg. 129 line 9, meas. 2 through line 10, meas. 1

E♭ Alto Clarinet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, A, F, B♭

Melodic Minor Scales: a, g, f

Books: *21 Foundation Studies for Alto and Bass Clarinet* – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

<i>21 Foundation Studies</i>	pg. 29	#19 – measure 49 to the end
<i>Introducing</i>	pg. 14	#5
	pg. 22	#3 – first line + 2 measures + 1 note
	pg. 24	#3 – first 2 lines + 4 measures + 1 note
	pg. 36	#5 – first line + 2 measures + 1 note

B♭ Bass Clarinet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, A, F, B♭

Melodic Minor Scales: a, g, f

Books: *21 Foundation Studies for Alto and Bass Clarinet* – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

<i>21 Foundation Studies</i>	pg. 32	#21 – last 3 lines (m. 55 to the end)
<i>Introducing</i>	pg. 9	#4 – first line + 8 measures
	pg. 17	#5 – first 2 lines + 2 measures + 1 note
	pg. 26	#5 – first 2 lines (do not go on to pg. 27)
	pg. 37	#3

E♭ or B♭ Contra Clarinet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, A, F, B♭

Melodic Minor Scales: a, g, f

Books: *21 Foundation Studies for Alto and Bass Clarinet* – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

<i>21 Foundation Studies</i>	pg. 21	#13 – last 3 lines
<i>Introducing</i>	pg. 11	#1 – first 2 lines
	pg. 12	#5 – first line + 3 measures
	pg. 15	#4 – first 3 lines + 4 measures
	pg. 42	Pastorale – first 3 lines

Alto Saxophone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, all 2 octaves. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: E, F, B♭, E♭

Melodic Minor Scales: e, b, c

Books: *Selected Studies for Saxophone* – Voxman/Rubank Publication

Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

<i>Selected Studies</i>	pg. 9	Allegro furioso – first 5 lines + 2 measures
	pg. 29	Andante – first 5 lines
<i>Universal-Prescott</i>	pg. 42	#79
	pg. 209	#8
	pg. 214	last 3 lines

Tenor Saxophone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, all 2 octaves. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: C, D, E, E \flat

Melodic Minor Scales: b, d, f

Books: *Selected Studies for Saxophone* – Voxman/Rubank Publication

Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

<i>Selected Studies</i>	pg. 5	Mod. assai – first 4 lines + 2 measures + 1 note
	pg. 7	Allegro – first 5 lines + 2 measures
<i>Universal-Prescott</i>	pg. 44	#88
	pg. 210	#17
	pg. 214	lines 7, 8, 9 & 10

Baritone Saxophone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, all two octaves. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: A, C, F, B \flat

Melodic Minor Scales: c, e, f

Books: *Selected Studies for Saxophone* – Voxman/Rubank Publication

Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

<i>Selected Studies</i>	pg. 8	Andante – first 5 lines
	pg. 15	Vivace – first 5 lines + 1 note
<i>Universal-Prescott</i>	pg. 44	#86
	pg. 210	#18
	pg. 214	lines 4, 5, & 6

Trumpet & Cornet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, except D Major and e minor. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, B \flat , A \flat

Melodic Minor Scales: a, e, g

Books: *Arban Complete Conservatory Method for Trumpet, #021*

– Goldman (edited)/Carl Fischer Publication

<i>Arban</i>	pg. 22	#48 – first 3 lines
	pg. 46	#28 – first 3 lines
	pg. 125	#1 – line 11 (B \flat)
	pg. 190	#142
	pg. 205	#53
	pg. 290	#6 – first 3 lines + 2 measures

French Horn

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 one octave except for G major and g minor, which should be two octaves. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: C, G, B \flat , E \flat

Melodic Minor Scales: e, g, c

Books: *Pottag-Hovey Method for French Horn, Book 2* – Warner Brothers

60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer

Preparatory Melodies to Solo Work for French Horn – Pottag (ed.)/Belwin

<i>Pottag-Hovey</i>	pg. 11	#40
<i>60 Selected Studies</i>	pg. 10	#14 – first 5 lines (no repeat)
	pg. 12	#17 – first 2 lines + 4 measures (no repeat)
<i>Preparatory Studies</i>	pg. 17	#43

Trombone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 two octaves, except for D Major (one octave). Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, F, A \flat

Melodic Minor Scales: a, g, f

Books: *Arban Complete Conservatory Method for Trombone, #023* – Mantia/Fisher
Melodious Etudes for Trombone, Book 1 – Rochut/Fisher

<i>Arban</i>	pg. 29	#48 – first 3 lines + 1 measure + 1 note
	pg. 52	#28 – first 2 lines + 5 measures
	pg. 126	#1 – line 5 (D)
	pg. 202	#142
	pg. 211	#6 – first 4 lines
<i>Melodious</i>	pg. 5	#4 – first 6 lines

Treble Clef Baritone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, except for E Major (1 octave). Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: A, E, G, B \flat

Melodic Minor Scales: b, a, g

Books: *Arban Complete Conservatory Method for Trumpet, #021* – Goldman/Fisher

<i>Arban</i>	pg. 22	#49 – first line + 8 measures
	pg. 33	#31 – first 2 lines + 4 measures + 1 note
	pg. 56	#69 – line 10 (A Major)
	pg. 189	#139
	pg. 293	#9 – first 2 lines + 1 measure
	pg. 328	Andante moderato – first 3 lines + 3 measures + 1 note

Bass Clef Baritone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 two octaves, except for D Major (one octave). Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, F, A \flat

Melodic Minor Scales: a, g, f

Books: *Arban Complete Conservatory Method for Trombone, #023* – Mantia/Fisher

<i>Arban</i>	pg. 29	#49 – first line + 8 measures
	pg. 40	#31 – first 2 lines + 4 measures + 1 note
	pg. 61	#69 – line 10 (G Major)
	pg. 201	#139
	pg. 215	#9 – first 2 lines + 2 measures
	pg. 244	#7 – lines 8, 9, 10, and 1 m. and 1 note of line 11

Tuba

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 two octaves, except for D Major (one octave). Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, F, A \flat

Melodic Minor Scales: a, g, f

Books: *Advanced Method for Tuba, Vol. 2* – Voxman/Rubank Publication
Practical Studies for Tuba, Book 2 – Getchell/Belwin Publication

<i>Advanced Method</i>	pg. 23	#65 (slur 2, tongue 2)
	pg. 30	#1 – first 3 lines
	pg. 35	#10 – first 2 lines + 4 notes
	pg. 51	#12 – first 5 lines
	pg. 54	#20 – first 2 lines
<i>Practical Studies</i>	pg. 8	#78 – first 6 lines + 2 measures
	pg. 27	#110 – first 6 lines

Percussion – Option I

Books: *Portraits in Rhythm* – Anthony J. Circone/Belwin Publication
Audition Etudes – Garwood Whaley/Meredith Music Publication
Unpublished/attached material – Missouri All-State Percussion Accessory Set 2

Snare Drum *Portraits in Rhythm* pg. 6 #4 (buzz rolls) – 1st 9 lines + 1 note
Audition Etudes pg. 11 #14 (buzz rolls) – All

Snare Drum Rudiments 30 second buzz roll – *pp-ff-pp*

Multiple Percussion *Mo. All-State Perc. Accessory Set No. 2* – measures 11 through 57
then choose 1 of the following:

Keyboard *Audition Etudes* pg. 22 #8 – line 3, measure 2 to the end
or
Timpani *Audition Etudes* pg. 16 #10 – line 3, m. 2 to the end (take 2nd ending)

Percussion – Option II

Books: *Musical Studies for the Intermediate Mallet Player* – Garwood Whaley/Merideth
Audition Etudes – Garwood Whaley/Merideth Music Publication
Unpublished/attached material – Missouri All-State Percussion Accessory Set 2

Keyboard *Musical Studies* pg. 9 “Rondo” line 4, pickups to m. 3 to the end
 Audition Etudes pg. 23 #9 – All
 * Scales a) Chromatic Scale
 b) Major Scales: C, D, A, A \flat
 c) melodic minor scales: d, c, f

Multiple Percussion *Mo. All-State Perc. Accessory Set No. 2* – measures 11 through 57

then choose 1 of the following:

Snare *Audition Etudes* pg. 11 #13 (buzz rolls) – first 4 lines + 3 measures
or
Timpani *Audition Etudes* pg. 15 #8 – first 4 lines

* to be played by memory, two octaves ascending and descending, in sixteenth notes at quarter note = 88.

Percussion – Option III

Books: *The Solo Timpanist* – Vic Firth/Carl Fischer Publication
Audition Etudes – Garwood Whaley/Merideth Music Publication
Unpublished/attached material – Missouri All-State Percussion Accessory Set 2

Timpani *Solo Timpanist* pg. 15 VII – lines 4 through 9
 Audition Etudes pg. 15 #7 – All
Tuning *Solo Timpanist* pg. 25 #14 (two drums)

Multiple Percussion *Mo. All-State Perc. Accessory Set No. 2* – measures 11 through 57

then choose 1 of the following:

Snare *Audition Etudes* pg. 7 #5 (buzz rolls) – first 4 lines + 2 m. + 1 note
or
Keyboard *Audition Etudes* pg. 22 #8 – line 3, measure 2 to the end

Scale Recap

All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88. **Please check carefully for octave requirements on each instrument.** Scales should be performed ascending and descending.

Chromatic: full range of instrument

	<u>Majors</u>	<u>melodic minors</u>
Flute & Piccolo	C, D, A, A \flat	d, c, f
Oboe & English Horn	C, D, F, A \flat	b, d, c
Bassoon	C, D, F, A \flat	b, d, c
B \flat Soprano Clarinet	G, E, B \flat , E \flat	a, b, c
E \flat Alto Clarinet	G, A, F, B \flat	a, g, f
B \flat Bass Clarinet	G, A, F, B \flat	a, g, f
E \flat or B \flat Contra Clarinet	G, A, F, B \flat	a, g, f
Alto Saxophone	E, F, B \flat , E \flat	e, b, c
Tenor Saxophone	C, D, E, E \flat	b, d, f
Baritone Saxophone	A, C, F, B \flat	c, e, f
Trumpet	G, D, B \flat , A \flat	a, e, g
French Horn	C, G, B \flat , E \flat	e, g, c
Trombone	G, D, F, A \flat	a, g, f
Treble Clef Baritone	A, E, G, B \flat	b, a, g
Bass Clef Baritone	G, D, F, A \flat	a, g, f
Tuba	G, D, F, A \flat	a, g, f
Percussion Option II	C, D, A, A \flat	d, c, f

