

SE Missouri All-District Choir

9th-10th Grade Choir

Saturday, November 12, 2011

Rehearsal Notes by Clinician Kevin Hawkins

1. “Hosanna” by Sonja Poorman (SATB) BriLee Music #BL151

Key: F Major
Mood: Up-beat and celebrative.
Text: Latin-Hosanna in excelsis Deo (Hosanna to God in the highest)
Benedict qui venit in nomine Domini (Blessed is He who comes in the name of the Lord)
Form: ABACA ending
Notes: During syncopation passages (i.e., mm. 9, 11 and 13) I would like a short rhythmic separation between notes. Please work the C section on pp. 7-10 and the ending on p. 12. Only let one soprano from each school sing the high part on pp. 11-12. There is a contrast of dynamics throughout the song.

2. “Open Thou My Eyes” by Benjamin Harlan (SATB) Shawnee Press #A-6722

Key: E Major
Mood: Slow and reflective
Text: English (Prayer)
Form: AABA ending Amen
Notes: The song should be very legato and expressive. I will use rubato throughout—running and walking back the vocal line. There is a dynamic contrast throughout. Please work the B section on pp. 7-9. Make sure ending consonants are carried to the next word (i.e., m. 6, eyes—and=eye—sand; m. 10, ears—and=ear—sand; m. 17, walk—the=wa—kthe; etc.).

3. “Two South African Freedom Songs-(No. 1)-Singabahambayo” Collected by Anders Nyberg and arr. by Henry H. Leck (SATB a cappella) Hal Leonard #HL08500571

Key: A Major
Mood: Up-beat and celebrative (Freedom)
Text: Make sure to use the pronunciation guide at the front of the song. Accent beat one and three. The choir will move right to left (Sway). Beat one is right and beat three is left. We will do all 4 verses (vs. 1-African, vs. 2 and vs. 3-English, and vs. 4-African). Please spend a little extra time on the ending. It would be great if we could have some percussion but it is not necessary. This song is repetitive and should have one dynamic level... loud.

4. “Wade in the Water” by Moses Hogan (SATB with 3 Solos-low, medium & high) Hal Leonard #HL08741180

Key: C minor
Mood: Spiritual (Up-beat, freely and accented)
Text: English
Form: Intro+Chorus+Verse1+Chorus+Verse2+Chorus+Ending
Notes: I would like 3 solos on this song (low voice solo will do the chorus each time: mm.7-23, mm. 31-46, and mm. 55-68; the medium voice solo will do vs. 1 and vs. 2: mm. 23-28 and mm. 47-52; and the high voice solo will sing the end: mm. 71-81). Each school should bring only ONE student (not three) to try out for the solos. I will try to listen to each soloist, during the

break, and select the three that fit the mood of the song. This song will be directed in cut time. This arrangement has a wide range of dynamics, crescendos, accents, and fermatas throughout. The choir should remain in the background as the solo takes the foreground.

5. “The Storm is Passing Over” arr. by Barbara W. Baker (SATB) Boosey & Hawkes
#OCTB6936

Key: Ab Major

Mood: Black Gospel (Joyful)